



LANCASHIRE MUSIC SERVICE
BROCHURE
2015 - 2016





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early years music

In conjunction with early years experts, we have produced a scheme of work for Music in the Early Years. The resource contains materials relating to:

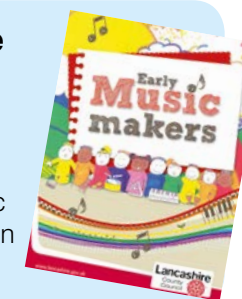
- Planning from the EYFS Guidance
- Assessment
- Continuous provision
- Singing
- Work with instruments
- Use of resources, e.g. recordings, puppets, toys
- A wealth of original materials
- Demonstrations and backing tracks.

The materials are suitable for use in schools, nurseries and children's centres. The pack contains a CD of the materials and is suitable for practitioners both with and without knowledge of music reading.

Early Music Makers resource

£50.00

To purchase visit
www.lancashire.gov.uk/LPDS
click publications and select the music link or telephone the booking hotline on
01257 517116.



Early Music Makers Demonstration

The Lazy Mondays present a one hour interactive performance of original songs and activities especially designed for Foundation Stage children. They will love hearing the instruments played by the Band and joining in with singing, movement and percussion. Educational and loads of fun! £175.00. For more information see page 13.

Contact Nick Powlesland **07887 831564**
nicholas.powlesland@lancashire.gov.uk

introduction

Lancashire Music Service, (LMS) Lead partner for Lancashire Music Hub deliver the aims of the National Plan for Music Education. Working with partners we are pleased to offer your school an extensive and exciting range of musical packages.

LMS have been tasked by Ofsted to undertake supportive conversations to develop music within schools and in addition we provide termly Network Meetings for Heads of Music, Music Co-ordinators or school based staff.

Whole Class Instrumental Tuition at KS2/ 3 has been an incredible success, enabling thousands of pupils to learn an instrument. Our present packages represent outstanding value for money and deliver high quality interactive lessons for all pupils.

Our services extend after school through our network of Music Centres, providing pupils with the chance to participate in a diverse range of bands and groups. The County Bands and Orchestras provide a platform for pupils to reach the highest levels, with performance opportunities at prestigious concert venues and residential courses.

With your support we have been able to build an outstanding service, and we look forward to working with you this year.

Mr. T. J. Rogers (Head of Service)



Supported using public funding by



**ARTS COUNCIL
ENGLAND**



KS1 recorder world package



instrumental music (all Key Stages)

We are able to offer small/large Group and Individual lessons in Woodwind, Brass, Strings, Guitar, Voice, Keyboard, Ukulele and Drums (Piano is only available as an individual lesson).

Instrumental Tuition

Lancashire Music Service deliver broad, balanced programmes which correspond with the National Curriculum for music, and are supported by online teaching resources promoting and developing musical singing and playing.

Students are given opportunities to:

- Express their musical ideas and feelings
- Develop their skills, knowledge and understanding
- Use their creativity, imagination and intuition
- Reflect on and evaluate their progress

All music service teachers follow a prescribed 'core curriculum' and their work is supported by the provision of online resources for the first year of tuition, that can be found on our interactive website.

For more information click on pupil login found on the home page:

www.lancashiremusicserviceinteractive.co.uk

Parental Direct Payment Scheme

How does the PDP scheme work?

- Parents can now apply online at: www.lmsenrol.co.uk
- Lessons are delivered in small groups of up to four.
- A minimum of 20 minutes per session is guaranteed.
- Some pupils may find that they respond well to individual tuition and we are now able to offer 20 or 30 minute instrumental lessons in schools.
- We aim to deliver 34 lessons a year.
- Children will need to provide their own instrument which can be leased/purchased from: Music Cellar **01772 251407** HW Audio **01772 204567** Rimmers Music **01772 622111** Heritage Music **01280 703111** or on a rental basis from LMS
- Invoices are sent at the start of each term to parents and payment is due upon receipt.
- Parents are committed to one term at a time. 6 weeks' notice must be given in writing to cancel tuition.
- If pupil numbers become non-viable in a group lesson, LMS reserves the right to cancel tuition giving a ½ terms notice.

Small Group Instrumental tuition

(all charges are per specialism, per visit)

For bookings 34 Weeks or more

30 minute £20.50 session
1 to 3 hours £33.50 per hour
3 hours or more £31.50 per hour

For bookings less than 34 weeks

(Reduced weeks only available in Secondary Schools)

30 minute £22.50 session
1 to 3 hours £35.00 per hour
3 hours or more £34.00 per hour

Large Group Instrumental tuition/ Follow on WCET (10+ pupils)

Hourly Charge £39.60 per hour

Parental Direct Payment Instrumental Tuition Scheme

£6.50 per group lesson
(max 4 pupils per group)
£10.50 per 20 minute individual lesson
£12.50 per 30 minute individual lesson

1-term 'Recorder World' First Access Programme for Key Stage 1

A 1-term recorder programme is a great way to introduce young children to instrumental learning while providing support for your school at Key Stage 1.

With training and this comprehensive package which includes the very latest technology, the programme can be delivered by your own KS1 Teachers who will very much enjoy the experience.

About the programme

A rolling 1-term programme with extension routes if you wish to continue at the end of the term:

- Programmes can begin throughout the year
- Full training provided
- Support visit available and online help provided throughout

KS1 Recorder World is being delivered by Charanga in partnership with the Music Service and the Lancashire Music Hub.

For more information contact:

Madeleine Casson
Telephone: **01273 823900**
Email: madeleinecasson@charanga.com
LancashireMusicServiceInteractive.co.uk

KS1 - Recorder World First Access Programme

£150.00 for 1 term (includes 33 recorders)
£ 50.00 per subsequent terms.
£ 50.00 per term if purchasing this programme without recorder package.



What's in the package?

- Step-by-step KS1 Recorder World course with interactive whiteboard resources for teachers
- KS1 Recorder World home version for children to use with iPads, laptops, and other devices
- A classroom set of 33 high quality Triébert recorders



Curriculum Delivery (all Key Stages)

We can supply all your music curriculum needs

LMS has a team of curriculum specialists who are able to meet the many and varied musical needs of Primary, Secondary, Special and Short Stay Schools.

We can provide long term tuition for the pupils that not only fits in with the school scheme of work for music as well as 'on the job' training for class teachers to enable them to become a confident, motivated and capable teacher of music.

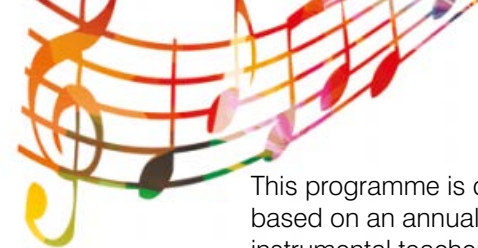
Through collaboration with the Music Co-ordinator our staff can lead the teaching of music in the school enabling staff to be provided with PPA time.

For further details please telephone **01257 517116**.

To find out more about our on-line resources and how they can support the music curriculum in your school please see pages 10/11.

Curriculum Delivery x 38 weeks

£255.00 Full Day 5hrs • £153.00 Half Day 3hrs
£127.50 Half Day 2.5hrs • £102.00 Half Day 2hrs



whole class ensemble tuition (WCET) KS2 & KS3

What does it mean in Practice?

- For one year, a class or year group will be provided with whole class practical instrumental music making as part of their curriculum entitlement.
- At the end of the year the pupil can choose whether to continue or not.
- Lancashire Music Service will provide suitable instruments to meet the needs of the class.
- The class teacher will learn to play an instrument and work with our instrumental specialists in the delivery of this opportunity.
- The class teacher will be required to attend a free INSET course in preparation for this.
- We will provide live music performances to support the development of knowledge and understanding.

What are the implications for your school?

- Whilst we will provide instruments on free loan we do charge for the time of our teachers. Full details can be seen on the SLA on page 21.
- WECT cannot be used for PPA cover. It is a team teaching situation bringing together the expertise of the music specialist and the classroom teacher.
- Adequate storage facilities are required to store the loaned instruments.
- Use of the school hall, sound system and interactive whiteboard will be required.
- Particular attention should be given to the years following WCET. Pupils should be given the opportunity to continue with their musical studies.

Statement of Outcomes

During the course of the year, the pupils will learn:

- To play and participate in an ensemble
- How to improvise and compose with a clear sense of purpose
- To appraise their own as well as each others' work
- A basic knowledge of their instrument, producing quality sounds
- Singing is a skill required by all musicians
- Learn about the place of ICT within music
- To prepare for and participate in performances
- How to make their own musical decisions and have the confidence to implement them.
- To recognise musical styles and to understand music concepts

How is it delivered?

For the specific purposes of the delivery of WCET the following terms and conditions apply:

- Through our interactive website, the school will have access to the entire WCET course "Inspira".
- All students can now login to gain access (via their teacher) to the content to view and use wherever and whenever they wish!

For more information click on pupil login found on the home page

www.lancashiremusicserviceinteractive.co.uk

- This is a team teaching situation and the participation of the class teacher or music coordinator in the delivery of the programme is essential (See page 21). The designated person will be involved in planning, evaluation and follow up activities.
- This is a whole class activity and the use of the hall is required.
- The school will supply enough music stands should they be required.

This programme is delivered as a flexible package based on an annual commitment of 47.5 hours per instrumental teacher i.e. equivalent of 1.25hrs over a 38-week period. The normal method of delivery per week would include 1hr pupil contact, 0.25hr lesson planning/evaluation. Direct contact with the pupils will be a minimum of 34 weeks with the remainder of the time being dedicated to:

- Planning/Evaluation
- Concerts
- Last session of term maintenance check

FREE ICT Resources for schools purchasing from Lancashire Music Service

INSPIRA®

Inspira® is built around 10 engaging songs which have differentiated parts for all popular instruments and ensembles.

It is an invaluable resource for everyone who wants to provide exciting, integrated and inclusive music learning for large groups of children.

The materials provide everything you need for your WCET programme.

Exciting, stimulating and rewarding 1-year whole class programmes for:

- Bb mixed brass and single brass instruments
- mixed wind and single wind instruments
- mixed strings and violin
- recorders
- classical guitar
- keyboard
- classroom percussion

Instrument Options

Strings
(various sizes) Violin - Cello -
Double Bass

Brass
Trumpet / Cornet -
Tenor Horn/Euphonium -
Trombone

Woodwind
Flute - Clarinet - Saxophone
(from yr 5)

Percussion
Various

Guitar

Keyboard

Ukulele

Based on 34 pupils in the
classroom

**Book before 30 June 2015
to receive WCET for only
£1881.00 per class.**



KS2-KS3 Whole Class Ensemble Tuition (Wider Opportunities)

From only £1881.00 per academic year based on 34 children in the classroom Package includes at no extra cost: -
loan of instruments & repair, entry to Network Meetings, award certificates for students and access to
www.lancashiremusicinteractive.co.uk

Service Order Booking Hotline

01257 517116

musical futures

Whole Class Ensemble Tuition (KS3-4)

The 'Musical Futures' project is a music education initiative which sets out to devise new and imaginative ways of engaging young people aged 11-19, in music activities.

Musical Futures sessions are led by a teacher from Lancashire Music Service and the school's own teacher.

All work undertaken is based on five core principles:

1. Pupils learn music that they choose, like and identify with.
2. Pupils learn by listening to, and copying, recordings.
3. Pupils learn alongside friends.
4. Pupils learn in personal, often haphazard ways.
5. There needs to be an integration of listening, performing, improvising and composing.

Each school taking part in the scheme is provided with enough guitars, bass guitars, drums, keyboards and microphones to equip a full class.

There is a four week foundation course with a week on guitar, bass, drums and keyboard. In addition, some time can be spent working on vocal skills through the use of karaoke.

We aim to bridge the gap between pupils' musical tastes, influences and motivations outside the classroom and what goes on in schools.

We believe that every Musical Futures session should be a learning environment in which the pupils feel challenged, yet at ease. The sessions should display the following characteristics:

- Pupils should work in a co-operative and motivated way.
- Pupils should respond to the session leader in a co-operative way; they are there to help them achieve their stated aims and aim to help in any way they can.
- The equipment should be collected from a central point and set up with care and respect. At the end of the session, it should be returned in the same way.
- The equipment has been provided in order that musical goals can be achieved, and will not be replaced if it is stolen or damaged due to carelessness or misuse, though so far, instances of this have been minimal.

For more information click on pupil login found on the home page
www.lancashiremusicserviceinteractive.co.uk

Results so far have been very encouraging, with the work of the music departments in our Musical Future schools flourishing. GCSE numbers are up, and waiting lists for instrumental lessons are longer!

KS3-KS4 Whole Class Ensemble Tuition (Musical Futures)

Only £1535.20 per academic year based on 34 children in the classroom
Package includes at no extra cost: -
loan of instruments & repair, entry to Secondary Network Meetings, access to www.lancashiremusicinteractive.co.uk and www.numu.org.uk network.



arts awards KS2-KS5

Lancashire Music Service is now able to offer music support with accreditation through the Nationally recognised Young People's Arts award from Discover to Gold Level.

The qualification is accredited and managed through Trinity College London in association with Arts Council England and is recognised on the National Schools Qualifications and Credit Framework. Running the award can also be used to support Schools in achieving Artsmark Status.

The Young Peoples Arts Award is a flexible and unique way for young people to celebrate their musical and cultural journey. It encourages young people to learn and work independently, preparing them for success in education and employment.

Every award provides motivation and inspiration for all musical interests and backgrounds through close engagement with our staff and other artists.

The award will increase student's musical knowledge along with their creativity, leadership and communication skills.

Instrumental tuition including Whole Class through KS2 to KS5, can work with Arts Award, enabling lessons, enrichment activities and targeted intervention projects becoming accredited programmes as well as encouraging collaborations with other schools and colleges.

For more information contact:
Neil Aspinall on **07824 434281** or email neil.aspinall@lancashire.gov.uk



Service Order Booking Hotline

01257 517116



supporting curriculum music CPD and training



Network Meetings

For details of all Music Network meetings please see the Lancashire Music Hub website at www.lancashiremusichub.co.uk or the School's Portal.

Network Meeting Charges

£30.00 per person per meeting FREE if purchasing music tuition from LMS.

Support and Consultancy

Support and training is available for schools. This can include developing a scheme of work, assessment, using instruments in school and up-skilling staff. 'Tailor-made' staff meeting sessions are also available where the needs of the school can be addressed. Many schools have found this to be beneficial in helping their less confident staff acquire skills to enhance their music teaching. The sessions are practical, lively, fun, informative, interactive and non-threatening!

Consultancy Charges

£100.00 per hour + £50.00 prep charge.

School Music Education Plan Visits

Throughout 2015-16 all schools will be offered the opportunity to take part in a School Music Education Plan visit. This essentially is an opportunity for the Subject Leader to audit their current music provision within school and to plan for development.

The Lancashire Music Hub mission is:

"To enable and encourage access for all Lancashire's children to a diverse range of musical experiences which will enrich their lives and those of the communities in which they live, through innovative, sustained and structured programmes that enable young people to realise their full potential".

The aims of the visits are:

- To ensure all school actively engage with Lancashire Music Hub through core and extension, and are aware of the support available.
- To provide CPD and support for teachers in schools to deliver the music curriculum.
- To help schools to evaluate their musical provision and plan for its development.

Bernardette Hill Tel: 07584 217741
bernardette.hill@lancashire.gov.uk

For more information on network meetings, support and consultancy or school music education plans visit the schools portal or email your details to the above contact.

Charanga Musical School

Musical School is a living cloud-based resource that brings together great music, modern pedagogy and the latest educational technology. It supports all aspects of music in school including the new music curriculum, as well as providing children and their families with opportunities to continue learning and exploring music at home through Music World.

- Complete Scheme of Work for Reception to Year 6
- Suitable for both specialist and non-specialist teachers
- Reinforces the continuous genuine music-making desired by Ofsted
- Well-known songs and plenty of group singing and playing opportunities
- Comprehensive lesson plans containing planning and assessment.

Charanga Music World

If you teach instruments to pupils aged 7-12, beginner to pre-Grade 1 level, Charanga Music World will provide them with hours of musical enjoyment and engagement with:

- Online interactive pieces, activities and videos
- Other resources that encourage and accelerate learning
- A fun and informal way to track pupil progress and practice
- Completely secure with no chat or social networking systems
- Resources for 23 different musical instruments

Charanga Music Professional

As well as performance materials that encourage instrumental and classroom teachers to work together, Music Professional provides a wealth of classroom materials to ensure instrumental teachers can take a rounded approach.

- Well-known pop songs arranged for whole class ensembles
- A library of pieces from which teachers can create their own lessons.
- Interactive Copper Music Medals from ABRSM
- 1-year beginner programmes for large-group instrumental teaching
- Includes My Workspace, the perfect online tool to easily create, store and share lessons

Musical school CPD and Training in school

1. Demonstration lessons using Musical School - 30 mins. Modelling a range of activities and showing how the resources can be used to promote musical learning. These lessons can be observed by colleagues and often schools buy in 3 lessons in a single day.

30 minute demo lesson £120
Three 30m demo lessons £210

2. Update your school music plan – 90 mins Working together to create a music plan that reflects your schools' aims and aspirations.

Price for 1½ hour meeting £210

3. Whole staff training - 90 mins Exploring Musical School's Units of Work in detail and see how they can build together with the Topics, Courses and other resources to provide a whole school music curriculum. Discover how you can build your own lessons from the library of resources and share them with your colleagues and pupils.

Price for 1½ hour meeting £210

Any two packages can be combined and price discounted.

Special Offer

Out of School

Lancashire Music Service in partnership with Charanga offer free twilight training events at local schools and music centres. All schools will be invited to send their key staff along and those attending will be confident to feedback and support their school colleagues.

Price for 1½ hour twilight session FREE

For more information please contact the LMS office on **01257 517116**.

ICT Charges Charanga Licence

£150 annual charge FREE if purchasing music tuition from LMS.

Lazy Mondays workshops for schools



After a sell-out year in 2014, The Lazy Mondays return for 2015/16 with a brand new Pop Band Experience Concert and a further addition to their inspirational range of exciting, interactive morning Workshops.

The Lazy Mondays are The Lancashire Music Service's in-house pop band. Debbie (vocals), Nick (electric and acoustic guitar), Brent (bass guitar) and Tony (drums) are all top professional musicians and teachers for the Music Service, who come together on Mondays for anything but a 'lazy' day of workshops and live performances for the children of the county's schools!

- Perfect for Arts Weeks
- Cross-Curricular projects
- School Parties
- Inspiring the take-up of musical instruments.

Half Day Workshops

Shake off the post weekend blues with a Monday morning workshop. The Lazy Mondays offer practical music making sessions covering a variety of exciting topics that are sure to inspire your children. Or, if you have a particular topic or event in mind, the band are always happy to discuss designing a performance or Workshop especially for you.

1. Pop Band Experience Concert (Brand New Show)

A high energy live Pop Band Experience Concert lasts for an hour and is a show big on participation. The band has put together a totally new show for 2015/16 to inspire your children to get involved in music making, and the staff will love it too! Songs by artists including 5 Seconds of Summer, Pharrell, Taylor Swift and George Ezra as well as one or two classic tunes, will have your school hall rocking like never before. The whole school are invited to join in throughout and there is a song each for lots of boys and girls to come and join the band 'on stage'. There is plenty of information to learn for all ages about being in a band, how the instruments sound and are combined to create a pop song, and how incredible it is to be able to sing or play a musical instrument.

This is truly a performance the children will never forget as they watch, listen and join in with a real band playing live in their school hall.

2. Hit Factory

How do international superstars such as Bruno Mars and Taylor Swift set about writing a great song?

This Workshop promises to let you into their secrets. The Lazy Mondays help the children to write, perform and record your school's own unique pop song. The children are involved in the composing process every step of the way, as they select the style and tempo, write the lyrics and compose a Rap. As a Finale, your children will experience the thrill of being pop stars as they perform their original song for the very first time ever before a live audience.

"Lazy Mondays have worked with us so far this year performing as a whole group to the whole school and then delivering workshops to different year groups. The children love listening to the group who sing really up to date songs which the children are all really 'in to'. The standard of the music produced is excellent and they really do put on a wild and wacky performance. The workshops have been extremely successful because they combine practical activities with high quality listening to live music."

Our children love Lazy Mondays and I will certainly be using them again!"

Ann Hedges- Headteacher Crow Orchard Primary School



DON'T MISS OUT

The Lazy Mondays Workshops and Concerts were over-subscribed in 2014. Bookings are being taken now for 2015/2016 on a first come first served basis.

3. The Carnival of the Spacebugs

A 21st century look at the themes and ideas behind Saint-Saens' descriptive masterpiece. After an excerpt from this fantastic piece performed 'rock band style', an hour will be spent in four groups, each led by a member of the band. Using your school's very own Spacebugs for inspiration, each group will create a performance piece reflecting their Bug's individual appearance, habitat, movement and other-worldly noises. Suggestions for how to design and build your Spacebugs will be sent to you prior to the Workshop.

After morning break the rest of the school are invited to the hall for a performance of the children's Spacebug compositions. Then, if there is time (without upsetting the dinner ladies), The Lazy Mondays will play a song or two to send everybody off to lunch musically inspired!

4. World War 1 – Reflections in Song and Music

The centenary of the outbreak of WW1 may have passed, but four years of conflict make this session as relevant as ever. Accompanied by the band, the children will love learning and singing songs from a hundred years ago. The irony of "oh, What A Lovely War" is not lost on them as they join in with singing, marching, percussion and kazoos! Tony and Brent lead an interactive composition entitled "Battlefield" using drum kit, percussion, voices and Tony's specially created dramatic backing track. Meanwhile, Debbie and Nick take a session where the children create lyrics and a Rap inspired by the story of The Unknown Soldier - poignant and funky at the same time! As always, the morning session concludes with a performance for the rest of the school.

Number of pupils: Maximum 70 for Workshops

Prices: £250 per workshop (1½ hour workshop plus 30 minute whole school concert)
£175 (1 hour Demonstration/Experience)

NB: The Lazy Mondays sessions are very popular. Secure your workshop or performance now.

Contact Nick Powlesland 07887 831564
nicholas.powlesland@lancashire.gov.uk

5. Early Music Makers Concert

The Lazys were massively in demand during 2014 inspiring a new generation of young musicians with this special workshop and concert. The band will visit your Foundation and KS1 children to present a specially devised programme of songs and musical activities from the brilliant Early Music Makers scheme of work book (see page 3). The Lazy Mondays present a one hour interactive performance of original songs and activities especially designed for Foundation Stage children. They will love hearing the instruments played by the Band and joining in with singing, movement and percussion.

The band will also demonstrate their instruments, include well known nursery songs and encourage the children to join in with singing, actions and percussion throughout this one hour session. Educational and loads of fun!

6. NEW FOR 2015 Where Would We Be Without The Ancient Greeks?

Very old meets very new as the Lazy Mondays explore this KS2 History topic. The children start by learning to sing the Chorus of an original song written by Nick. The children then split into two groups to explore the legacy and legends of this incredible civilisation, learning key facts as they create unique lyrics and rapped sections to add to the track. A performance designed to involve the entire school is the culmination of a busy but always rewarding morning.



Lancaster
Mr D Shooter
0788 7830989
 Lancaster Royal
 Grammar School
 East Road
 Lancaster LA1 3EF
 Thursday
 4.00pm-7.00pm

Poulton
Mr G Fox
0788 7830990
 Hodgson School
 Moorland Road
 Poulton-le-Fylde
 FY6 7EU
 Wednesday
 4.00pm-7.00pm

Lytham
Mr G Fox
0788 7830990
 Lytham St Annes
 Technology
 & Performing Arts
 College
 Worsley Road, Lytham
 St Annes FY8 4DG
 Thursday
 4.00pm-6.30pm

**St Bede's Catholic
 High School, A
 Business & Enterprise
 College,** Talbot Road,
 Lytham St Annes
 FY8 4JL
 Tuesday
 4.00pm-5.00pm

Kirkham
Mr G Fox
0788 7830990
 Carr Hill High School &
 Sixth Form Centre
 Royal Avenue, Kirkham
 Preston PR4 2ST
 Monday
 3.30pm-5.00pm

music centres

Let's make music together

- Our network of Music Centres provides band and orchestra opportunities suitable for beginners (including pupils who have been involved in the WCET Wider Opportunities/Musical Futures schemes) to the more advanced students.
- Student's will have fun making music together with other young people in your area.
- Through group rehearsals students will meet new people and learn about their passion for music. Sharing unique views through music often leads to strong friendships.
- Weekly rehearsals during term time culminating in public performances
- Offering further progression routes for students in their musical development .
- Music centres also provide small group instrumental tuition and specialised individual tuition.
- Students qualifying for free school meals are entitled to receive a free 20 minute lesson, instrument and access to band and orchestra activities (proof of exemption will be required)

Music Centre Instrumental Tuition Charges

£6.50 per group lesson (max 4 pupils per group)
 £10.50 per 20 minute individual lesson
 £12.50 per 30 minute individual lesson
 £16.00 per 40 minute individual lesson

Music Centre Annual Membership

£45.00 membership per year per centre per student – includes access to all band/ensemble activities

Preston
Mr N Powlesland
0788 7831564
 Fulwood Academy
 Black Bull Lane
 Fulwood
 Preston PR2 9YR
 Tuesday
 4.00pm-7.00pm
 Thursday
 4.00pm-6.30pm

Ormskirk
Mr K Sagar
0785 0025785
 Ormskirk School
 Wigan Road
 Ormskirk L39 2AT
 Wednesday
 4.00pm-7.00pm

Rossendale
Mrs C Hoyle
0788 7830993
 Fearn Community
 Sports College
 Fearn Moss,
 Stacksteads
 Bacup OL13 0TG
 Wednesday
 4.00pm-7.00pm



Learning music helps children from an early age to improve their:

- Reading ability
- Ability in maths, science and engineering
- Speech-fluency in native and foreign languages
- Team working and social skills
- Memorising capacity
- Reasoning capacity
- Time management skills
- Learning ability
- Problem solving ability
- Ability to handle performance (stress)
- Artistic ability and neatness

Parents can now apply online at:
www.lmsenrol.co.uk

For more information about each centres activities please contact the Head of Centre or
Pauline Franic administration Tel **01257 517113** or email **Pauline.Franic@lancashire.gov.uk**

Clitheroe
Head of Centre
TBC
07887 830995
 Ribblesdale High School
 Technology College
 Queens Road
 Clitheroe BB7 1EJ
 Tuesday
 3.30pm-5.45pm

Pendle
Mrs K Hoyle
0788 7830994
 Pendle Vale College
 Oxford Road
 Nelson BB9 8JG
 Thursday
 4.30pm-8.00pm

Burnley
Mrs C Hoyle
0788 7830993
 Shuttleworth College
 Burnley Road
 Padiham BB12 8ST
 Tuesday
 4.00pm-8.30pm

Burnley Centre of Arts
 Burnley Youth Theatre
 Queen's Park Road
 Burnley
 BB10 3LB
 Thursday
 4.00pm-6.00pm
 (Arts Awards Centre)

**Lostock Hall
 CP School**
 Linden Drive
 Lostock Hall
 Preston PR5 5AS
 Thursday
 3.30pm - 4.30pm
 (Brass)

**Farington
 Primary School**
 Rose Street
 Farington
 Leyland PR25 4GH
 Friday
 3.30pm - 4.30pm
 (Brass)

Chorley
Mrs J Coupe
0788 7830991
 Albany Science
 College
 Bolton Road, Chorley
 PR7 3AY
 Monday
 4.00pm-7.00pm



"Being part of a full orchestra is great, and I don't get to do that anywhere else. I like most of the music and really enjoyed playing the Mozart Haffner Symphony recently. Also, I like the other people that are there, including the staff, and I have made some good friends."
Sarah Hoyle (LYSO)

County bands and orchestras

Great opportunities in developing pathways for advanced students

The County bands and orchestras provide opportunities for young musicians from all areas of Lancashire to develop their musical skills and interests to an advanced level.

They come together regularly throughout the year to participate in rehearsals, concerts, courses and overseas tours in the summer vacation.

They perform regularly at venues across the County and participate in festivals such as the National Festival of Music for Youth.

These are prestigious groups that have achieved national and international success. A high level of commitment is expected and membership is by audition.

Lancashire County bands and orchestras can offer your students:

- Advanced professional tuition
- Advanced bands and orchestras experience
- Concert tours
- Master classes
- Use of high quality orchestral and band equipment
- Society of other young musicians

Membership
£95 per annum (non refundable)
Membership includes free access to your local music centre bands and orchestras activities.

As a guide, the standard required for the County bands and orchestras is from grade 5 upwards.

Lancashire Youth Symphony Orchestra

Rehearsals are on Sundays from 10.00am - 3.30pm at Lostock Hall Academy, Todd Lane North, Lostock Hall, Preston PR5 5UR

Lancashire Youth Concert Band

Rehearsals are on Saturdays from 10.00am - 3.30pm at Lostock Hall Academy, Todd Lane North, Lostock Hall, Preston PR5 5UR

Lancashire Youth Jazz Orchestra & Lancashire Schools' Jazz Orchestra

Rehearsals are on Saturdays from 10.00am-3.30pm at The Woodlands Centre, Southport Road, Chorley PR7 1QR

Lancashire Youth Brass Band

Rehearsals are on Saturdays from 10.00am-3.30pm at Lostock Hall Academy, Todd Lane North, Lostock Hall, Preston PR5 5UR

For more details please contact **Ann Connal**
Administration Tel **01257 517108**
Email **Ann.Connall@lancashire.gov.uk**
www.lancsngfl.ac.uk/curriculum/music

OPEN DAY
Open day rehearsal dates
for September 2015 intake
6, 20, 21 June 2015 - please look out for our marketing material.
If students wish to join through the year please contact Ann Connal.

Lancashire Music Hub

Purpose

"To create pathways that engage children and young people in music making"

Mission

"To enable and encourage access for all Lancashire's children to a diverse range of musical experiences which will enrich their lives and those of the communities in which they live, through innovative, sustained and structured programmes that enable young people to realise their full potential."

Lancashire Music Hub (LMH) is the new home for music in Lancashire. The Hub brings all musical learning opportunities into one place, making it easy for children, young people, teachers and schools to find great ways to make music and develop their skills.

We believe that music has the power to inspire and change lives and therefore the Hub wants to make musical learning available to all children and young people in the County. By increasing chances to participate in and enjoy great music, we can make music a vital and enriching part of more young people's lives, help them to progress their talents and enhance their learning.

The Hub brings together high quality partners including; Lancashire Music Service, More Music, Charanga and David Ashworth to offer a diverse range of musical experiences.

More information can be found at **www.lancashiremusicshub.co.uk**



CHARANGA

LANCASHIRE
MUSIC
SERVICE

MORE MUSIC

ARTS COUNCIL
ENGLAND



Supported using public funding by
Department for Education
ARTS COUNCIL ENGLAND

SERVICE LEVEL AGREEMENT

The purpose of this 1 year SLA is to clarify the responsibilities of client and provider and to establish the terms and conditions under which the service is delivered. This will enable both parties to move forward with trust and mutual respect for each others' point of view.

1. CONTEXT

1.1 This agreement is made between the Governing Body of the school (the client) and Lancashire Music Service, Lancashire County Council (the service provider). It is not made with any individual teacher employed by that service.

1.2 The purpose of this agreement is to regulate dealings between the parties by setting out respective obligations relating to performance and payment for services,

2. DESCRIPTION OF SERVICES

2.1 Lancashire Music Service seeks to meet its core values of access, progression, expertise and diversity by enabling every child to take part in meaningful, practical musical activities that are sustainable and which allows children and young people to progress as far as they wish with their chosen form of music making.

2.2 The range of services covered by charges to all schools is:

Whole class ensemble and vocal teaching
Small group instrumental and vocal teaching
Primary class music teaching
Secondary class music teaching
ICT/Music tuition, workshops and projects
ICT learning support
Music workshops
Music concerts
Direction of ensembles within schools
INSET
Consultancy
Networking/Partnership opportunities

All these services are offered in support of the National Curriculum requirements for music, and individual schools' music programmes.

Instrumental/vocal teaching

2.3 Our approach to Instrumental teaching develops musical skills through the use of an instrument and can be delivered in a variety of ways including; whole class, large group, small group or individual tuition. All tuition is by specialist instrumental teachers who take part in regular INSET training to ensure that their work is relevant and up to date for today's young people. The range of instruments taught includes orchestral and band instruments, guitar, keyboard, percussion and recorders. Vocal teaching is offered to both primary and secondary schools.

2.4 The group size and the duration of lessons will be determined in consultation with the school in partnership with the Music Service. Large group tuition is based on 10 pupils or more in one hour and LMS recommends that small group lessons should be of 30 minutes length with a group size of no more than four pupils. Flexibility with this figure is desirable when there is a wide range of standards and or instruments to be taught in the allocated time. Teaching time for any instrumental/vocal lesson should be no less than 20 minutes.

2.5 All schools including PDP schools 34 weeks of instrumental tuition is to be delivered during the year with the exception of secondary schools. Whole Class Ensemble Tuition is delivered for 38 sessions or equivalent time.

2.6 Parental Direct Payment Scheme
LMS will provide to the school 34 sessions of instrumental

and or vocal teaching, the cost of which will be charged by LMS directly to parents.

Curriculum delivery

2.7 The Music Service can provide, subject to availability, suitably qualified class room practitioners to work in schools. They will work on a regular basis with single classes, engaging pupils in practical music making to ensure progression and continuity in the National Curriculum. They will work within the school's own scheme of work, liaising closely with the Music Coordinator.

2.8 Curriculum delivery is delivered for 38 sessions (or equivalent time) with a minimum requirement of 2½ hrs (half day) per visit this includes time for liaison with the class teacher the organisation of resources for the lesson and breaks where appropriate.

KS2 Whole Class Ensemble Tuition (WCET) (Wider Opportunities)

2.9 For the specific purposes of the delivery of WCET the following terms and conditions apply.

- This programme will be planned to fit in with the school scheme of work to support the delivery of the Music national curriculum. The involvement of the music co-ordinator in the initial planning stages is essential.
- This is a team teaching situation and the participation of the class teacher or music co-ordinator in the delivery of the programme is recommended. The designated person will be involved in planning, evaluation and follow up activities.
- This is a whole class activity involving the use of musical instruments and the use of the hall is required.
- The school will supply enough music stands for use with the whole group.

This programme is delivered as a flexible package based on an annual commitment of 47.5 hours per instrumental teacher i.e. equivalent of 1.25hrs over a 38 week period. The normal method of delivery would include 1.25 hr visits per week including up to one hour of delivery. Direct contact with the pupils is for a minimum of 34 weeks with the remainder of the time being dedicated to: Planning/Evaluation session's, Concerts Meetings with parents.

KS3 Whole Class Ensemble Tuition (WCET) (Musical Futures)

This programme is delivered in partnership with the classroom based teacher over a period of 38 weeks.

Direction of Music Ensembles in School

2.10 The Music Service can provide, subject to availability, experienced teachers to help schools develop their music making opportunities for pupils, providing advice and leadership with orchestras, bands, choirs and clubs. This service is provided for 34 sessions or equivalent time.

Music Advice

2.11 The Music Service can provide high quality, professional consultancy and support to schools through our Music Consultants. Schools can commission:

- Advice on music provision, resourcing and accommodation
- Monitoring and review of achievement in music
- Review and development of music policy and schemes of work, planning and development of classroom materials

- Provision of staff development and training including practical workshops and professional development days
- Assistance in the appointment of music staff
- The development of project based work.

3. SERVICE STANDARDS

Lancashire Music Service Responsibilities

3.1 ALL Lancashire Music Service staff are:

- Appropriately qualified and appointed after interview, audition, medical and Disclosure and Barring Service (DBS) enhanced checks.
- Kept up to date with developments through a programme of in service training, including Child Protection and Health and Safety training.
- Supported and developed through a continuous programme of performance management.

3.2 All teaching is carried out in accordance with guidelines set by the Music Service

3.3 Teaching is monitored, evaluated and reported to senior managers within the Service. Responsibility for all aspects of the Performance Management of LMS teachers lies with the Service, rather than with individual schools. Schools are able to provide feedback on the work of staff through established review mechanisms.

3.4 All work undertaken will be in liaison with the school in order to match its own programmes of work and examination policy.

3.5 LMS teachers will provide directly to pupils:

- Information on LMS ensembles, festivals and concerts
- Information on other opportunities, events and achievements.

3.6 An annual school based written report on each instrumental pupil will be provided by the LMS teacher to the school. Report forms will be provided by LMS and when completed handed to the Headteacher or Head of Department for distribution to pupils. If a school requires more than one report within an academic year, any additional reports will be written in lieu of some or all of the scheduled teaching during the week the report is needed. A minimum of three weeks' notice is required in this instance.

3.7 Statutory inspections of schools, commissioned by OFSTED, include the inspection of music and instrumental teaching. Following an OFSTED inspection, when schools receive feedback, on any aspect of LMS provision, this information should be shared, in confidence, with a senior manager or the Head of Service.

3.8 The LMS instrumental/vocal curriculum framework does not cover the specific requirements of external graded music examinations and no specific training for such exams is provided in lessons. Coverage of some of the requirements for such examinations may, however arise from the planned learning.

3.9 The Music Service undertakes to inform schools of LMS staff absence as quickly as possible. Every effort is made to provide supply cover for a teacher's absence due to longer term illness or maternity leave. It is not always possible however to provide cover and in such cases refunds will be made if LMS are unable to provide a teacher.

Client Responsibilities

3.10 Once in a school, visiting LMS teachers should be treated as members of the school staff. They should be helped to feel as much a part of the school as others. Schools' welcoming, recognition, and valuing of these specialists is very important to this process. Other staff should know the days on which visiting teachers are in the school.

3.11 Teaching locations and conditions should be suitable for the purpose of music teaching. Teaching rooms should have:

- Sufficient space, appropriate to the size of the teaching group.
- Visual access, through a window or glass panelled door.
- Sufficient chairs and tables
- Adequate heating, lighting and ventilation
- A clear notice describing emergency exit routes and procedures.

3.12 Necessary resources for teaching should be provided including:

- Instruments
- Music stands
- Music and other teaching materials
- A photocopying facility for worksheets, practice exercises to be used for the benefit of pupils from the school

3.13 The school has a joint responsibility with the Music Service for the organisation of lessons and pupils attendance. The school should identify a named contact person, through whom the visiting teacher can exchange information, including that on pupil attendance and progress. Teaching timetable should be clearly displayed both for pupils and for teachers.

3.14 On-site responsibility for the children remains with the school, both during normal teaching hours and out of normal teaching hours. LMS staff are not available for dinner or playground duty or to cover for absent members of staff.

3.15 At the start of each academic year, schools should provide all visiting LMS teachers with detailed information on health and safety procedures. This will include signing in and out, fire, first aid, evacuation and other emergency procedures; lone working advice and security measures. The LMS teachers should be told in confidence of any medical, behavioural and academic information or other issues that may affect their pupils learning.

3.16 During the Summer Term, LMS will send order forms to every school and renewal information will be sent to every parent for the PDP scheme tuition to enable requests to be made for the following academic year. It is to the mutual advantage of schools and Music Service that schools/parents are asked to return the forms by a specified date. Whilst LMS welcomes specific requests regarding the teacher provided and the timings of visits, schools are asked to remain as flexible as possible. Timetabling is a complex process and whilst every effort is made to accommodate schools wishes, it may not always be possible to do so. Any requested adjustments to timetables will take place from the following September.

3.17 Annual data collation of musical engagement is a statutory requirement by the Department for Education. This ensures the continued subsidy of support services offered by LMS. Schools are therefore required to provide data on annual basis to LMS for subsequent reporting to the DfE.

3.18 Once submitted, the service order/parental application represents a binding request from the school/parent for the required teaching for the whole of the following academic year. It is not possible to reduce teaching provision during an academic year without written notification being returned to the LMS. The cancellation policy will be implemented if the schools do not give the required 12 weeks notice.

3.19 Where a school passes on any element of the cost of instrumental tuition to parents, the governing body is responsible for ensuring compliance with the latest statutory requirements. LMS teachers are not available for teaching where a school's charging arrangements do not fully comply with current statutory requirements.

3.20 The school should inform LMS immediately of any unexpected absence of LMS staff.

- 3.21 During curriculum delivery sessions any support staff timetabled to be with a pupil must remain in the lesson with that pupil.
- Charges
- 3.22 The charge for weekly timetabled teaching and ensemble directing will be based on an hourly rate. Charges for teaching will be set to cover the cost of providing that service and do not relate to an individual teacher. Different charges will however be made for instrumental and class teaching, to reflect the cost of providing these different services.
- 3.23 The school has no financial liability for tuition purchased through the PDP scheme.
- 3.24 Parents are invoiced at the start of each term in advance of tuition received (non refundable) Parents are committed to one term at a time.
- 3.25 The charge for advice/consultancy will be in alignment with those of the Lancashire Learning Excellence.
- 3.26 Charges for the following academic year are announced in March each year.
- 3.27 If LMS is unable to provide an agreed service, its liability is limited to the cost of that service and the school will not be invoiced for service not delivered.
- 3.28 For details of charges for this academic year please see the LMS Brochure which has been sent to every school.

Discontinue of Services

- 3.29 SLA with Schools - Where a teacher has been introduced to a school by LMS to deliver services and is then subsequently offered similar work by this school on an independent basis within 12 months of the end of this teachers present contract, an introduction charge of £1800 will be applied and an invoice/journal raised to the school.

Staff cover/absence

- 3.30 Every effort is made to provide supply cover for LMS teacher absence due to longer term illness or maternity leave. Schools will not be charged if LMS do not deliver tuition due to LMS staff absence.

School closure

- 3.31 When pupils are not available for teaching due to school closures, including adverse weather conditions, school visits, examination periods, school INSET days etc then the school will be charged for the hours timetabled. Music Service staff will be available to teach on these days. Arrangements should be made and agreed with the LMS teacher at the beginning of the Academic year to deliver 34 visits

3.32 Instrument Loan Agreement

- Lancashire Music Service instruments/equipment must be entered in the school stock book showing that they are on loan from the Music Service and stock checked annually as per County requirements.
- The Music Service will meet all service and repairs due to normal usage excluding replacement of consumables i.e. strings, reeds, Valve oil.
- Schools/ parents will be charged £10 or 10% of the cost whichever is the greater for repairs or replacement cost due to accidental damage.
- Schools/parents will be charged the full replacement cost due to malicious damage.
- Lost instruments/equipment will be charged at full replacement cost.

Billing and Payment Method

- 3.33 Charges for weekly timetabled instrumental and vocal teaching, class teaching and ensemble direction will be payable in retrospect at the end of each term. Fees for workshops, projects etc will be invoiced at the completion of each project.

- 3.34 PDP charges for weekly timetabled lessons will be payable at the start of each term. Any refunds due will be re-imbursed during the summer term at the end of the 34 week period.

4 DURATION AND REVIEW

- 4.1 This Service Level agreement will run from Sept 2014 – August 2015 unless varied by agreement between the parties. A school can terminate this agreement by giving six months notice in writing to the Head of Music Service.

- 4.2 Changes to the level of provision can be made each summer term to be implemented in the following September.

Customer Care Procedures

- 5.1 If any aspect of the service causes dissatisfaction this should be notified to the Head of Service as soon as possible so that actions to rectify the situation can be taken.

- 5.2 Any request for a change of teacher should be notified to the Head of Service and will be investigated by a senior manager over a maximum period of four working weeks.

- 5.3 Clients who feel they have not received an adequate response from the Head of Service may appeal in writing to: Mr S. Johnson Head of Development and Innovation, The Woodlands Centre Southport Road, Chorley, PR7 1QR.

- 5.4 If mutual confidence in the continuation of this service level agreement cannot be restored, it may be terminated by twelve weeks notice in writing.

- 5.5 Responses to urgent requests will be made within one working day. It will be the responsibility of the school, in making the initial contact to explain the urgency for the response.

- 5.6 Non urgent requests will be dealt with within one week, or as agreed with the school.

- 5.7 Monitoring of all work and quality assurance is a continuous process undertaken by the Music Service in partnership with the school.

- 5.8 At the end of each financial year there will be a review between the Music Service and schools which will consider the performance of the service and the responsibilities of schools within the context of this agreement. This review will take the form of a questionnaire to a sample of schools and will provide the opportunity to evaluate all aspects of the Service.

- 5.9 The Music Service may undertake other forms of evaluation.

- 5.10 All matters arising from this agreement should be referred to:

Tim Rogers, Head of Music Service
Lancashire Music Service
The Woodlands Centre
Southport Road
Chorley
PR7 1QR

Tel: 01257 234450

e-mail: lancs.music@lancashire.gov.uk

price list

Academic year 2015/2016

Instrumental Charges (All charges are per visit, per specialism)

For bookings of 34 weeks or more

(M)	First Hour	£33.50 per hour
(O)	3 Hours or more	£31.50 per hour
(P)	Half Hour session	£20.50

For bookings of less than 34 weeks (Secondary Schools)

(A)	First Hour	£35.00 per hour
(B)	3 Hours or more	£34.00 per hour
(C)	Half Hour session	£22.50

Curriculum delivery charges

(G)	Full Day (5 hours)	£255.00	(G)	Additional Hours	£51.00 per hour
(G)	Half Day (3 hours)	£153.00	(G)	Half Day (2.5 hours)	£127.50
(G)	Half Day (2 hours)	£102.00			

New schools wishing to purchase CS will be required to purchase a minimum (half day) by 38 weeks which will include any setting up time (exception Special Schools and PRU's)

Whole Class Ensemble Tuition - Musical Futures

Minimum 1.25 hrs per session x 38 weeks

Minimum 1hr per session x 38 weeks

Includes provision of instruments/repair/annual check and clean

(W)	1 Teacher (1 hour)	£39.60	1.25 hrs £49.50 per session (e.g. 1hr tuition + 15 minutes PPA session based on a class size max. 34
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Follow On WCET / Large Group / ICT (10 or more)

Minimum of 34 weeks

(W)	Per hour	£39.60
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Lazy Mondays workshops

£250.00 per workshop

£175.00 1hr demonstrations

ICT Charges

Charanga £150.00 annual charge

FREE if purchasing music tuition from LMS

Consultancy Changes

£100.00 per hour plus £50.00 preparation charge

Network Meetings

£30.00 per person, per meeting

FREE if purchasing music tuition from LMS

KS1 Recorder World

£150.00 per 1 term (includes 33 recorders) Subsequent terms £50.00 per term

Introduction / Discontinue of Services Charge

£1800.00

Lancashire Music Service Staff will be unavailable on: **Monday 7 September 2015, Monday 4 January 2016** and **Tuesday 10 May 2016** (sats week) due to Inset Days.

Cancellations: Twelve weeks notice in writing is required for cancellation of tuition by schools. Any schools who do not give the notice will be charged at a rate of £25.00 per hour cancelled.

calendar dates



34 week instrumental teaching pattern - week commencement dates for music tuition - Academic Year 2015-2016

For SLA Schools and PDP schools = 34 weeks instrumental teaching to be delivered (exception Secondary Schools)
Any variation to the dates listed need to be in agreement with LMS teacher and school(s)

Autumn Term 2015				*=part wk
Sept	Oct	Nov	Dec	
7	5	2	7	
7*	12	9	14	
14	19	16		
21	Half Term 26 - 30 Oct		23	
28		30	Xmas/New Year 21 Dec - 1 Jan	
LMS to deliver • 13 weeks				

Spring Term 2016			*=part wk
Jan	Feb	Mar	
4	1	7	
4*	8	14	
11	Half Term 15 - 19 Feb		21*
18		Easter 25 - 28 Mar	
25	22		
	29	28*	
LMS to deliver • 10 weeks			

Summer Term 2016			*=part wk	
Apr	May	Jun	Jul	
4	Bank Hol 4	6	4	
Easter 11 - 22	4*	13	11	
	9 (sats)	20	18	
Apr	10	27	25*	
25	16		Sum Hols	
	23		26 July -	
	Half Term 30 May - 3 Jun		31 Aug	
LMS to deliver • 11 weeks				

38 week curriculum delivery, (WCET) wider opportunities and musical futures teaching pattern - week commencement dates for music tuition - Academic Year 2015-2016

For Curriculum Support = 38 weeks
For WCET Delivery = 38 weeks (1st session per term planning + 34 week delivery + last session of Summer Term maintenance/clean)

Autumn Term 2015				*=part wk
Sept	Oct	Nov	Dec	
7	5	2	7	
7*	12	9	14	
14	19	16		
21	Half Term 26 - 30 Oct		23	
28		30	Xmas/New Year 21 Dec - 1 Jan	
LMS to deliver • 14 weeks				

Spring Term 2016			*=part wk
Jan	Feb	Mar	
4	1	7	
4*	8	14	
11	Half Term 15 - 19 Feb		21*
18		Easter 25 - 28 Mar	
25	22		
	29	28*	
LMS to deliver • 11 weeks			

Summer Term 2016			*=part wk	
Apr	May	Jun	Jul	
4	Bank Hol 4	6	4	
Easter 11 - 22	4*	13	11	
Apr	9 (sats)	20	18	
	10	27	25*	
25	16		Sum Hols 26 July - 31 Aug	
	23			
	Half Term 30 May - 3 Jun			
LMS to deliver • 13 weeks				

LMS staff are unavailable to teach on the following dates:
INSET - Monday 7 September 2015, Monday 4 January 2016 and
Tuesday 10 May 2016 (sats week) .

- Scheduled delivery pattern
- Scheduled delivery part week
- LMS Holiday
- LMS INSET

Lancashire Music Service Tel: **01257 517116**

useful information

Service Order Booking Hotline **01257 517116**
Please contact Marilyn Wilson email: marilyn.wilson@lancashire.gov.uk

Head of Service

Tim Rogers Tel. 01257 517150
Mob. 07795 044620
Tim.Rogers@lancashire.gov.uk

Senior Leader

Bernardette Hill Tel. 01257 517119
Mob. 07584 217741
Bernardette.Hill@lancashire.gov.uk

Office Manager

Marilyn Wilson Tel. 01257 517116
Marilyn.Wilson@lancashire.gov.uk

Instrument Deliveries/Repairs/Collections

Roger Stewart Tel. 07825 755501
Roger.Stewart@lancashire.gov.uk

School Billing Queries

Julie Read Tel. 01257 516438
Julie.Read@lancashire.gov.uk

PDP Billing Queries

Tel. 01257 517138
lancs.music@lancashire.gov.uk

Music Centre Billing Queries

Pauline Franic Tel. 01257 517113
Pauline.franic@lancashire.gov.uk

County Ensembles Enquiries

Ann Connal Tel. 01257 517108
Ann.Connall@lancashire.gov.uk

Arts Awards Co-ordinator

Neil Aspinall Mob. 07824 434281
Neil.Aspinall@lancashire.gov.uk

Music Centre Information

NORTH REGION Head of Music Centres

Lancaster - Dave Shooter
07887 830989
David.Shooter@lancashire.gov.uk

Poulton - Gary Fox
07887 830990
Gary.Fox@lancashire.gov.uk

Lytham - Gary Fox
07887 830990
Gary.Fox@lancashire.gov.uk

Kirkham - Debbie Spence
07824 434282
lancs.music@lancashire.gov.uk

Preston - Nick Powlesland
07887 831564
Nicholas.Powlesland@lancashire.gov.uk

SOUTH REGION Head of Music Centres

Ormskirk - Keith Sagar
07850 025785
Keith.Sagar@lancashire.gov.uk

Chorley and Leyland - Josette Coupe
07887 830991
Josette.Coupe@lancashire.gov.uk

EAST REGION Head of Music Centres

Hyndburn and Ribble Valley - To be appointed
07887 830995
lancs.music@lancashire.gov.uk

Burnley - Christine Hoyle
07887 830993
Christine.Hoyle@lancashire.gov.uk

Pendle - Karen Hoyle
07887 830994
Karen.Hoyle@lancashire.gov.uk

Rossendale - Christine Hoyle
07887 830993
Christine.Hoyle@lancashire.gov.uk





Lancashire Music Service
The Woodlands Centre,
Southport Road, Chorley PR7 1QR
Tel: **01257 234450**
www.lancsngfl.ac.uk/curriculum/music
Email: **lancs.music@lancashire.gov.uk**

Lancashire Music Hub
www.lancshitemusicclub.co.uk

‘Creating pathways to music’



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